

## HAMMERED AND MOUNTAIN DULCIMER CONTEST GENERAL RULES

Contests are open to anyone except those who are performing as a billed or paid entertainer at the **9th Annual Colorado Dulcimer Festival, Feb 3-4, 2012**. Contestant's names are called from the chronological registration lists, half-hour before the contest begins. Contestants **MUST HAVE A TICKET** for day of contest. Contestants must play instruments acoustically into microphone. An instrument's electrical capability cannot be used. **No accompaniment is allowed**. Contestants will not be allowed to take two instruments on stage. In order to preserve blind judging, the contestant may not speak on stage. A MEDLEY OF TUNES IS NOT ACCEPTABLE.

**Maximum playing time of five (5) minutes** for all contests.

In an effort to judge the contest objectively and equally, the following criteria will be considered by the judges and assigned point value in each area.

40 points 1. ARRANGEMENT - Contestant's version of the tune selected. Is it appropriate to the tune and instrument? Difficulty and originality will be considered.

40 points 2. EXECUTION, TUNING - Fingering, picking and dynamics will be considered. Is the instrument in tune?

10 points 3. SHOW VALUE - The music should be played with life and feeling. It should not appear listless nor should it drag.

10 points 4. OVERALL IMPRESSION

Specific rules for each contest follow. Contestants may register for the contest by returning the entry form and accompany the form with the necessary fee or by calling Steve Eulberg 1-970-222-8358 with a credit card. All registered contestants must confirm their registration at the contest prior to the time registration closes. WE WILL ALSO ACCEPT CONTEST REGISTRATIONS ON GROUNDS UNTIL ONE HOUR BEFORE THE SCHEDULED CONTEST TIME. ----- Order of appearance will be determined by drawing a number **25 minutes** before the contest begins. If there are **six (6) or less** registered, contestants will play **two (2) tunes** and judges will place winners without the additional tune. Scorecards will NOT be given out. PLEASE NOTE: The judging room only hears the competing instrument.

***PLEASE NOTE A CHANGE IN THE SCHEDULE BELOW!***

**COLORADO MOUNTAIN DULCIMER CHAMPIONSHIP** – Fri., Feb 3, 2012. Entry Fee is \$10.00. Contestants will be prepared to play four instrumental numbers. Two numbers will be played in the first round of competition and the other two in the final round should the contestant be selected as a finalist. **Maximum playing time of five (5) minutes**. Contestants must be registered before 9:30 a.m. Friday, Feb 3 at the Contest Registration Table and be present at the contest stage at 10:05 a.m. to draw for order of appearance and receive final instructions. Winners will be announced and will receive their awards immediately after the contest. (See [general rules](#).)

**COLORADO HAMMER DULCIMER CHAMPIONSHIP** – Sat., Feb 4, 2012. Entry fee is \$10. Contestants will be prepared to play four instrumental numbers. Two numbers will be played in the first round of competition and the other two in the final round should the contestant be selected as a finalist. Originality is encouraged. It will be permissible to pluck one tune, but not necessary. **Maximum playing time of five (5) minutes**. Contestants must be registered before 9:30 a.m. Saturday, Feb 4, 2012 at the Contest Registration Table and be present at the contest stage at 10:05 am to draw for order of appearance and receive final instructions. Winners will be announced and will receive their awards immediately after the contest. (See [general rules](#).)

# Mountain Dulcimer

## Competition Official Entry Form

Friday FEBRUARY 3, 2012

(One entry per competitor – may be photocopied)

Field entries will be accepted.

Name \_\_\_\_\_ Work Phone ( ) \_\_\_\_\_  
Address \_\_\_\_\_ Home Phone ( ) \_\_\_\_\_  
City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/PC \_\_\_\_\_  
E-mail \_\_\_\_\_

Entry Fee: \$10

#803 – Mountain Dulcimer

Event Number \_\_\_\_\_

Total Amount Due \_\_\_\_\_

Competitor Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian (if under 18) \_\_\_\_\_ Amount Due \_\_\_\_\_

Make check payable to: *Owl Mountain Music, Inc.* with *Contest Entry* in the Memo Line.

Or charge to: MASTERCARD  VISA  Online entries accepted until January 30, 2012.

Card Holder Name \_\_\_\_\_ Signature \_\_\_\_\_

Account No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

## NOTICE TO COMPETITORS

### GENERAL RULES

- All entries must be on the enclosed forms and accompanied by the necessary payment. NO PHONE ENTRIES WILL BE ACCEPTED.
- FAX entries or Registrations billed to CREDIT CARDS ONLY will be accepted until January 30, 2012.
- Foreign competitors MUST submit entries with money orders or checks in U.S. dollars, or billed to Visa or Mastercard.
- Returned checks DO NOT constitute an entry.

Return Entry Form to:

Colorado Dulcimer Contest  
Owl Mountain Music, Inc.  
1281 E. Magnolia, Unit D #188  
Fort Collins, CO 80524  
(970)222-8358

*Hammered Dulcimer  
Competition Official Entry Form  
Saturday, FEBRUARY 4, 2012*

**(One entry per competitor – may be photocopied)**

**Field entries will be accepted.**

Name \_\_\_\_\_ Work Phone ( ) \_\_\_\_\_  
Address \_\_\_\_\_ Home Phone ( ) \_\_\_\_\_  
City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/PC \_\_\_\_\_  
E-mail \_\_\_\_\_

**Entry Fee:** \$10

#802 – Hammered Dulcimer

**Event Number** \_\_\_\_\_

**Total Amount Due** \_\_\_\_\_

Competitor Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian (if under 18) \_\_\_\_\_ Amount Due \_\_\_\_\_

Make check payable to: **Owl Mountain Music, Inc.** with **Contest Entry** in the Memo Line.

Or charge to: MASTERCARD  VISA  Online entries accepted until January 28, 2010.

Card Holder Name \_\_\_\_\_ Signature \_\_\_\_\_

Account No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

## ***NOTICE TO COMPETITORS***

### **GENERAL RULES**

- All entries must be on the enclosed forms and accompanied by the necessary payment. **NO PHONE ENTRIES WILL BE ACCEPTED.**
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## JUDGES SCORE SHEET

Judge # \_\_\_\_\_

Contestant # \_\_\_\_\_

Tune Number	ARRANGEMENT (40)	EXECUTION (40)	SHOW VALUE (10)	OVERALL IMPRESSION (10)	TOTAL (100)
1.					
2.					
3.					
4.					
<b>TOTAL</b>					

**ARRANGEMENT**      10 points, appropriate to tune. 10 points, appropriate to instrument. 10 points, originality. 10 points, difficulty.  
Total = 40 points

**EXECUTION**        10 points, fingering. 10 points, picking. 10 points, dynamics. 10 points, tuning. Total = 40 points

**SHOW VALUE**      The music should be played with life and feeling. It should not appear listless nor should it drag.