

# Ashokan Farewell

by Jay Ungar

This is the beautiful air written by Jay Ungar and used in Ken Burns' television series THE CIVIL WAR. Jay and his wife and musical partner, Molly Mason, have written other tunes in the traditional vein which are among my favorites, including the tune "Around the Horn" and all the music for the documentary film, BROTHER'S KEEPER. Although "Ashokan Farewell" is written here in waltz time, I play it as an air with a free rhythm, unless I am playing for dancers. In the fingerpicking tablature for the mountain dulcimer, play only those strings where there is a number.

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 Arranged for Dulcimers by Bonnie Carol

Key of D  
 Ionian Mode  
 Tune D A DD  
 Fingerpicked

♩ = 66

|           |   |    |  |      |    |     |   |   |     |     |   |     |
|-----------|---|----|--|------|----|-----|---|---|-----|-----|---|-----|
|           | D |    |  | D/F# |    |     | G |   |     | Em7 |   |     |
|           |   |    |  |      |    |     |   |   |     |     |   |     |
| Bass D    |   |    |  | 0    |    |     | 2 |   |     | 0   |   |     |
| Middle A  |   | 4  |  | 5    |    |     | 0 |   |     | 1   | 1 | 1   |
| Treble DD | 4 | 6+ |  | 7    | 6+ | 5 4 | 2 | 2 | 1 2 | 3   | 2 | 1 0 |

|   |   |   |     |   |   |       |   |    |       |    |      |
|---|---|---|-----|---|---|-------|---|----|-------|----|------|
| D |   |   | Bm7 |   |   | Gmaj7 |   |    | Asus4 |    | A7   |
|   |   |   |     |   |   |       |   |    |       |    |      |
|   | 0 | 0 | 0   | 0 | 0 | 0     | 7 |    |       | 6+ |      |
|   | 0 | 0 | 3   | 5 | 7 | 7     | 8 |    |       | 7  | 4    |
|   |   | 0 | 2   | 4 | 7 | 9     | 9 | 10 | 9 8   | 8  | 4 6+ |

|   |   |    |       |   |   |     |   |   |     |   |   |     |
|---|---|----|-------|---|---|-----|---|---|-----|---|---|-----|
| D |   |    | D7/F# |   |   | G   |   |   | Em7 |   |   |     |
|   |   |    |       |   |   |     |   |   |     |   |   |     |
|   | 0 |    |       | 6 |   |     | 0 |   |     | 1 | 1 | 1   |
|   | 5 |    |       | 5 | 5 | 4 5 | 1 |   |     | 1 | 1 | 1 1 |
|   | 7 | 6+ | 5 4   | 0 |   |     | 3 | 2 | 1 0 | 0 | 0 |     |

D Bm7 A7 D

0 0 0 0 0 0 4 0  
 0 0 3 5 7 7 4 5  
 0 2 4 7 9 4 6+ 8 7 2 3

D D7/F# G D

0 0 0 0 0 0 0 0  
 3 3 5 5 6 6 5 3  
 4 2 0 7 4 5 6+ 7 4 2 1

Bm G A 3

2 3 1 3 1 0 2 2 1  
 1 1 1 1 0 0 2 2 2  
 2 1 0 1 3 0 0 2 2 1 4 2 1

D C G D

0 0 0 3 5 0 0  
 0 3 3 4 6 6 3  
 0 2 4 6 7 5 6+ 7 4 2 0

A7 D

0 2 0 0 6 0 0  
 0 0 0 0 7 7 4  
 0 2 4 7 9 11 14 14 9 8 4 6+ 7