

The Old Favourite

R=Right Hand
LT= Left Treble

Trad. Irish Jig
Arrangement Karen Ashbrook

A

Section A consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains four measures of music with chords G, Am, and D. The second staff continues the melody with chords G, C, D, and a first ending with G, followed by a second ending with G.

B

Section B consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains four measures of music with chords G, D, C, G, Am, and D. The second staff continues the melody with chords Em, D, C, G, and a first ending with C, D, G, followed by a second ending with C, (Am), and D.

Tripping Upstairs

L= Left Hand
X = Cross Bridge

A

Section A consists of two staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains four measures of music with chords D, G, D, A, and D. Below the notes are labels L and X. The second staff continues the melody with chords D, G, D, A, and a first ending with D, followed by a second ending with D.

B

Section B consists of two staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains four measures of music with chords Bm, A, and A. The second staff continues the melody with chords Bm (G), A, and D.