

The Parting Glass

Traditional Irish Song

On the fretted dulcimer, play only notes where there are tablature numbers. Use an assortment of pinches and drags to get the individual notes. I learned this from the singing of Michael Hubbert on the PACIFIC RIM DULCIMER PROJECT recording. We've ended many a fine evening of music with it.

Key of Bm
Aeolian Melody
Tune D A DD
Fingerpicked

♩ = 92

	D		G				D		A	
	Of—		all the mo - ney				e'er I've spent,		I—	
			all the com - rades that				e're I've had,		They're—	
Bass D										
Middle A	5	4	3	1	1	0	1	3	3	0
Treble DD			0					0		1 0 1

hammer-on

hammer-on

	D					A					
	spent it in— good—		com - pan - y.			And of		And of			
	sor - ry for— my—		go - ing away.								
Bass D	0					4	4				
Middle A	0					4	4	5	4		
Treble DD	2	2	2	1	0	1	2				

pull-off

hammer-on

pull-off

	G					D					A						
	all the harm that—		e're I've done, a -			e're I've had,		they—									
	all the sweet - hearts—		e're I've had,			they—											
Bass D	3		3	3	0	1											
Middle A	3	1	1	0	1	3	3	0									
Treble DD	0					0		1	0	1							

hammer-on

hammer-on

	D		G			D			Bm					
	las 'twas done— to—		none but me. And			wish me one— more—		day to stay. But						
			day to stay. But											
Bass D	0	3	0			0	2	2	2					
Middle A	0	3	0			0	1	1	1					
Treble DD	2	5	4	2	1	2	0						2	

pull-off

hammer-on

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D				G		D		G		D	
all since I've done for				want to		of my		wit, lot,		to That	
0 3 2 2				3 3		0 0		3 3		4 4	
0 3 3 3				5 5		4 4		5 5		4 4	
4 5 4 2 4				5 5		4 4		5 5		4 4	

hammer-on

Em					A						
memo - ry now					can't re - call, so						
I should rise and					you should not, I'll						
1 1 1 1 0 1					4 4 4 5 4						
3 2 2 1 0 1					2 4 4 4 5 4						
3 2 2 1 0 1					2 4 4 4 5 4						

hammer-on

pull-off

G				D				A			
fill to me The				Part - ing				Glass. Good			
gen - tly rise and				soft - ly				call, Good			
3 3 3 3				0 3 0 1				1 0 0 1			
3 1 1 0 1				3 3 0 1				1 0 0 1			
3 1 1 0 1				3 3 0 1				1 0 0 1			

hammer-on

hammer-on

D		G		D		A		1 Bm				2 Bm		
night and joy		be		with you all		2. Of				with you all.				
night and joy		be		with you all		2. Of				with you all.				
0 3 0		0 2 2		0 2 2				0 2 2						
0 3 0		0 1 1		0 1 1				0 1 1						
2 5 4 2 1 2		0 0 0 2 1		0 0 0 2 1				0 0 0						

pull-off

hammer-on

*If I had money enough to spend, and leisure time to sit awhile,
 There is a fair maid in this town, that sorely has my heart beguiled.
 Her rosy cheeks and ruby lips, I own, she has my heart in thrall.
 Then fill to me The Parting Glass, good night and joy be with you all.*