

Tommy Bhetty's Waltz

Celtic Waltz

Lower Fretted Dulcimer Version

This waltz was very popular among the participants in our Colorado dulcimer community, and we arranged it several different ways. Here is a version in which the fretted dulcimer part is played in a low register. Play only those notes which have tablature numbers. I make suggestions about pinches and drags in the first line but then leave it to you to determine exactly how to execute the fingerpicking for the rest of the piece. I learned this waltz from a favorite student, John Putnam, and he learned it from the playing of the Celtic group, Altan, from their album, THE FIRST TEN YEARS.

Arrangement © Bonnie Carol 1997

Key of G
Ionian Mode
Tune D G DD
Fingerpicked

♩ = 100

G
G
G/A
G/B
C/C

G
D
D
D/E
D/F#

G/G
G
G
G/A
G/B
C/C

G
D7
C
1 G

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2 G D C

3 0 0 0 0 4 2 0 3 3 3
 0 2 4 1 1 3 1 1 3 3 3
 3 2 3 4 2 0 0 5 5 4 3 4 2 3 1 2

hammer-ons

G D D D/E D/F#

0 0 0 0 0 0 2 4 0 1 2 0 1 2 0 1 2
 0 0 2 1 2 1 1 4 3 2 1 0 0 0 0 0 0
 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G/G G/A Em/B C/C

3 0 0 0 0 1 5 3 3
 0 2 3 0 2 0 5 4 0 5 5 4 3 3
 0 0 0 0 5 4 3 5 4 3 4 2 3 1 2

hammer-on hammer-ons

G D7 C 1 G 2 G

0 3 4 4 4 4 2 3 5 5 4 3 3 3 0
 0 2 3 3 4 3 3 5 5 4 0 3 2 3 0
 0 3 0 0 3 4 3 0 0 0 3 2 3 0 0

hammer-on