

Westphalia Waltz

Traditional American Waltz

I've always thought the most interesting thing about this piece is the chord progression, and it was not until fretted dulcimer wizard Steve Seifert set me on the right path relative to tuning, that I could find all these unusual chords on the fretted dulcimer. The piece can frequently be heard in the Texas style fiddle contests. On the fretted dulcimer, strum across all the strings throughout, but change finger positions whenever a new tablature number appears. In other words, maintain each chord position until a new one

a p p e a r s . Key of G
Ionian Melody
Tune D A D D, capo 3
Strummed

Capo 3

♩ = 104

| | | | | | | | | | | | | | | |
|----------|-------|---|---|--|--|---|---|--|--|---|--|--|--|---------|
| Bass D | | 0 | | | | 5 | | | | 0 | | | | 5 |
| Middle A | 0 4 5 | 0 | | | | 5 | | | | 4 | | | | 5 0 4 5 |
| Treble D | | 0 | | | | 5 | | | | 5 | | | | 5 |
| Treble D | | 0 | 4 | | | 5 | 8 | | | 7 | | | | 7 |

| | | | | | | | | | | | | | | |
|----------|--|---|--|--|--|----|---|--|--|---|---|---|--|-----|
| Bass D | | | | | | 8 | | | | | | | | |
| Middle A | | | | | | 6+ | | | | 6 | | | | 6 |
| Treble D | | | | | | 5 | | | | 4 | | | | 5 |
| Treble D | | 4 | | | | 5 | 6 | | | 4 | 4 | 5 | | 4 0 |

| | | | | | | | | | | | | | | |
|----------|--|---|--|--|--|---|----|--|--|---|---|----|--|-----|
| Bass D | | | | | | 8 | | | | | | | | |
| Middle A | | | | | | 7 | | | | 7 | | | | 7 |
| Treble D | | | | | | 6 | | | | 7 | | | | 7 |
| Treble D | | 4 | | | | 6 | 10 | | | 9 | 9 | 10 | | 9 8 |

| | | | | | | | | | | | | | | |
|----------|--|---|---|--|--|---|-----|--|--|---------|---|---|--|-------|
| Bass D | | | | | | 0 | | | | 0 | | | | 0 |
| Middle A | | | | | | 0 | | | | 0 0 4 5 | | | | 0 |
| Treble D | | | | | | 0 | | | | 0 | | | | 0 |
| Treble D | | 4 | 4 | | | 5 | 5 6 | | | 5 | 7 | 4 | | 0 5 7 |

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| | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|---|---|----|---|---|----|---|---|----|---|---|---|---|
| G | | | | Bm | | | Em | | | Bm | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| 0 | 8 | 0 | 10 | 7 | 8 | 7 | 9 | 8 | 8 | 8 | 8 | 9 | 10 | 7 | 5 | 5 | 5 |

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|-------|---|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| G | | | G#dim | | | Am | | | D7 | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |
| 0 | 0 | 0 | 5 | 4 | 0 | 0 | 0 | 0 | 5 | 4 | 5 | 4 | 4 | 4 | 6 | 5 | 6 | 7 | 4 | 5 | 4 | 6 |

| | | | | | | | | | | | | | | | | | | | | | |
|----|---|-------|---|-----|----|------|---|---|---|---|----|---|---|---|---|---|---|---|----|---|---|
| Am | | Am/G# | | C/G | | D/F# | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| 6 | 7 | 6 | 8 | 6 | 6+ | 6 | 8 | 6 | 8 | 9 | 10 | 7 | 7 | 7 | 9 | 8 | 8 | 7 | 6+ | 7 | 8 |

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 1 | | | G | | | 2 | | | D | | | G | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 5 | 4 | 7 | 6+ | 6 | 5 | 5 | 6 | 5 | 7 | 4 | 5 | 4 | 7 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 10 |