Playing JAZZ on the Mountain Dulcimer  
FAC Tuning (1-3-5)  Steve Eulberg Colorado Dulcimer Festival

TUNING:
   Begin with DAd tuning  
   Tune high/melody string d **down** one step to C (natural)  
   Result is DAC tuning.  
   Play Melody string at 3\textsuperscript{rd} Fret: result= F  
   Tune the Bass string up a minor 3\textsuperscript{rd} (3 \frac{1}{2} steps) to F

Major Chords:  
   Barre Chords all major all the way up the neck

Scales
   Diatonic and Chromatic Scales are a possibility now

JAZZ

Extended chords:  
   Typical chord has 1-3-5 steps of the scale

   4-note chords add 6, b7 or 7 to the 1-3-5

   Diminished: 1 – b3 - b5

   Augmented +4

   Extensions or “tensions” 9, 11, 13 added to 1-3-5 - b7

   Knowledge of enharmonic spellings (flat-sharp names)

   A - - B C - - D - - E F - - G - - A

Timing:
   Swing
   Ballad
   Rhythmic displacement

SOLOING