

Accordion Crimes

Andrew Marcus

A

$\text{♩} = 120$

Section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of two staves. The first staff has a repeat sign followed by four measures with chords G, C, G, C, and D. The second staff has a repeat sign followed by four measures with chords G, C, G/B, C, and a first ending with chords D and C/D, followed by a second ending with chords D and Bm.

B

Section B, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of two staves. The first staff has a repeat sign followed by four measures with chords Em, G/B, C, and D. The second staff has a repeat sign followed by four measures with chords Am, G/B, C, and a first ending with chords D and Bm, followed by a second ending with chords D and C/D.

Rhythm: Reel

Notes: After my accordion was stolen out of the trunk of my car, I've discovered that many otherwise normal people seem to have an old accordion lying around in their basement or attic they'd like me to borrow.

I had just taken an instrument, on loan to me from Carl and Diane Friedman, out of its case for the first time when this tune sort of jumped out of it at me. The name is inspired by the title of the E. Annie Proulx novel.

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