

# Golden Slippers - Duet

by James Bland

Black composer James A. Bland was a minstrel show songwriter of the 1800's. The tune is always a favorite of the hammered dulcimer players and can frequently be heard at squaredances. It lends itself magnificently to harmony, so I have written a duet harmony part in smaller notes.

Arrangement © Bonnie Carol 1997

Key of G  
Ionian Melody  
Tune D G DD  
Strummed

♩ = 100

G

	Oh my	gold - en slip - pers are —	laid a - way 'cause I
		long white robe — that I	bought last June I'm —
Bass D	0 0	0 ETC.	
Middle G	2 3	4 4 4 3 2 3	4 4 4 2 3
Treble DD	3 4	5 5 5 4 3 4	5 5 5 3 4

D

	don't	'spect	to	wear	'em	till	my	wed - ding	day.	And	my	
	goin'	to	get	changed —	'cause	it		fits	too	soon.	And	the
	4	4	5	4	4	3	3	1	2			
	5	5	6	5	5	4	4	2	3			

	long	tailed	coat —	that	I	loved	so	well	I	will
	old	gray	hoss —	that	I	used	to	drive,	I	will
	3	3	3	2	1	3	3	3	1	2
	4	4	4	3	2	4	4	4	2	3

	wear	up	in	the	cha - riot	in	the	morn - ing.	And	my
	hitch	him	to	the	cha - riot	in	the			
	3	3	4	3	3	2	2	2	2	3
	4	4	5	4	4	3	3	3	3	4

  

	morn - ing.
	3 2 2
	4 3 3

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G		C	
0	2 3	4 3 2 1	1 0 0
0	3 4	5 4 3 2	1 3 4
			4 5

	D
0	ETC.
5	4 3 2
6	5 4 3
	1 1 1 2
	2 2 2 3

1		G	
3	3 3 1	2 2 2 3	4 2 0 0
4	4 4 2	3 3 3 4	5 3 1 0

2		G	
3	3 5 5	4 5 4 3	2
4	4 6 6	5 6 5 4	3

*Oh, my old banjo hangs on the wall  
'Cause it ain't been tuned since way last fall.  
But the darkies all say we will have a good time  
When we ride up in the chariot in the morning.*

*There's old brother Ben and Sister Luce;  
They will telegraph the news to Uncle Bacco Juice.  
What great camp meetin' there will be that day  
When we ride up in the chariot in the morning.*

*So, it's good bye children, I will have to go  
Where the rain don't fall and the wind don't blow.  
And your ulster coats, why you will not need  
When you ride up in the chariot in the morning.*

*But your GOLDEN SLIPPERS must be nice and clean;  
And your age must be just sweet sixteen.  
And your white kid gloves you will have to wear  
When you ride up in the chariot in the morning.*