

# Inís Oírr

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*Inís Oírr is the smallest of the Aran Islands off the west coast of Ireland near Galway, and this tune bearing the same name is one of my favorite Celtic airs. The composer, Thomas Walsh, lives near Dublin and plays button accordion in the regular sessions in Dublin's Temple Bar. He wrote the tune while visiting the island of Inís Oírr in the seventies. I have seen the name spelled "Inishere," "Inisheer," and "Inís Oírr," in Irish, as spelled here. The tune itself has been passed around the United States via the oral tradition, and by the time it got to Colorado where I live, it had a different chord progression and some variations in the rhythmic interpretation from what Thomas Walsh plays. That is what I have transcribed here. On the next page you can find Thomas Walsh's own version. On the fretted dulcimer, use drags and pinches to execute the multi-note chords.*

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Arrangement for Dulcimers by Tina Adcock and Bonnie Carol 2001

Key of G  
Ionian Melody  
Tune D A DD  
Fingerpicked

♩ = 68

	G		Bm		C		D	
Bass D	0		0		6		0	
Middle A	6	7	5	7	4	5	4	5
Treble DD	5	5 7	5	5 7	5	4	5	0
		hammer-on		hammer-on			pull-off	

	G		Bm		C		D		1 G	
Bass D	0		0		6		5		5	
Middle A	6	7	5	7	6	8	7	6	5	6
Treble DD	5	5 7	5	5 7	6	8	7	6	5	0
		hammer-on		hammer-on		pull-off				

2 G C G Em Bm C Bm

5 6 0 5 5 6 5  
6 6 6 7 6 5 6 7 8 9 8 7 5 7 8 9 8 7 5 6 7 8 5 7

slide hammer-on hammer-on

Am D Bm D G

6 5 0 3  
7 5 0 3  
8 9 8 7 5 7 0 5 4 3 2 3 4 5 7

slide hammer-on pull-off

C G Em Bm C Bm

6 0 8 5 6 5  
6 6 8 5 6 5  
8 9 8 7 5 7 10 9 8 7 5 6 7 8 5 7

slide hammer-on

Am D Em *rit.* D G

6 3 0 3  
7 4 0 3  
8 9 8 7 5 4 5 7 0 5 4 3 2 3

slide slide pull-off