

The Road to Lisdoonvarna

Traditional Irish Jig

When I visited Ireland, I drove the road to Lisdoonvarna, and it is certainly worthy of a namesake song with its many switchbacks falling gracefully down a long mountainside. On the fretted dulcimer, I strum IN out in, IN out in for the 1 2 3, 4 5 6 beats. This strum pattern automatically sets up the jig feel with accents on the first and fourth beats.

Arrangement for Dulcimers © Bonnie Carol 2001

Key of Em
Aeolian Melody
Tune D A DD, Capo 1
Strummed

♩ = 100

Capo 1

	Em				D			
Bass D	0	0 ETC.						
Middle A	0	0 ETC.						
Treble DD	0	5 5	4	5	6+	7	2	4 4 5 4
							3	4 5 4 3
							0	0 0 0

	Em				A				Em				
	0	0 ETC											
	0	5 5	4	5	6+	7	6+	7 6+	5	4	5	0	0

	Em				Bm				A				Bm					
	8	9	10	9	8	7	5	5	6+	7	6+	4	4	5	6+	7	5	5

	Em				Bm				A				Em						
	8	9	10	9	8	7	5	5	6+	7	6+	7 6+	5	4	5	0	0		