

The Old Favourite

R=Right Hand
LT= Left Treble

Trad. Irish Jig
Arrangement Karen Ashbrook

A

Section A consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains four measures of music with chords G, Am, and D. The second staff continues the melody with chords G, C, D, and a first ending with G, followed by a second ending with G.

B

Section B consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains four measures of music with chords G, D, C, G, Am, and D. The second staff continues the melody with chords Em, D, C, G, and a first ending with C, D, G, followed by a second ending with C, (Am), and D.

Tripping Upstairs

L= Left Hand
X = Cross Bridge

A

Section A consists of two staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains four measures of music with chords D, G, D, A, and D. Below the staff are labels L, X, and X. The second staff continues the melody with chords D, G, D, A, and a first ending with D, followed by a second ending with D.

B

Section B consists of two staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains four measures of music with chords Bm, A, and A. The second staff continues the melody with chords Bm (G), A, and D.