

The Parting Glass

Traditional Irish Song

On the fretted dulcimer, play only notes where there are tablature numbers. Use an assortment of pinches and drags to get the individual notes. I learned this from the singing of Michael Hubbert on the PACIFIC RIM DULCIMER PROJECT recording. We've ended many a fine evening of music with it.

Key of Bm
Aeolian Melody
Tune D A DD
Fingerpicked

♩ = 92

	D		G				D		A			
	Of—		all the mo - ney				e'er I've spent,		I—			
			all the com - rades that				e're I've had,		They're—			
Bass D			3	3	3	0	1					
Middle A	5	4	3	1	1	0	1	3	3	0		
Treble DD			0			0		0	3	1	0	1

hammer-on

hammer-on

	D					A				
	spent it in— good—		com - pan - y.			And of		of		
	sor - ry for— my—		go - ing away.			And of				
	0					4	4			
	0					4	4	5	4	
	2	2	2	1	0	1	2			

pull-off

hammer-on

pull-off

	G				D				A			
	all the harm that—		e're I've done,		a -							
	all the sweet - hearts—		e're I've had,		they—							
	3		3	3	0	1						
	3	1	1	0	1	3	3	0				
	0			0	1	0	1	0	1			

hammer-on

hammer-on

	D		G		D		Bm			
	las 'twas done— to—		none but me.		And					
	wish me one— more—		day to stay.		But					
	0	3	0		0	2	2	2		
	0	3	0		0	1	1	1		
	2	5	4	2	1	2			2	

pull-off

hammer-on

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D				G		D		G		D	
all since I've done for				want to		of my		wit, lot,		to That	
0	3	2	2	3	3	0	0	0	0	0	0
0	3	3	3	3	3	0	0	0	0	0	0
4	5	4	2 4	5	5	4	4	4	4	4	4

hammer-on

Em					A											
memo - ry					now		I			can't		re - call,		so		
I should					rise		and			you should		not,		I'll		
1			1		4	4	4	4	5	4	4	4	5	4		
1			1		4	4	4	4	5	4	4	4	5	4		
3		2	2	1	2	2	2	1	0	1	2	2	1	0	1	1

hammer-on

pull-off

G				D				A					
fill to me				The				Part - ing		Glass.		Good	
gen - tly				and				soft - ly		call,		Good	
3		3	3	0	0	1	1	0	3	0	1	0	1
3	1	1	0 1	3	3	0	0	3	3	0	1	0	1
0				0				0		1		0	

hammer-on

hammer-on

D		G		D		A		1 Bm				2 Bm		
night and		joy		be		with you		all				2. Of		
night and		joy		be		with you		all				with you all.		
0	3	0		0		0	2	2	0	2	2	0	2	2
0	3	0		0		0	1	1	0	1	1	0	1	1
2	5	4	2	1	2	0	0	0	2	1	0	0	0	0

pull-off

hammer-on

*If I had money enough to spend, and leisure time to sit awhile,
 There is a fair maid in this town, that sorely has my heart beguiled.
 Her rosy cheeks and ruby lips, I own, she has my heart in thrall.
 Then fill to me The Parting Glass, good night and joy be with you all.*