

Sí Beag, Sí Mór

Celtic Harp Tune by Turlough O'Carolan

Sí are fairies, or immortal beings, who are central characters in the mythology of Ireland. The song title, "Sí Beag, Sí Mór," meaning "Little Fairy Hill, Big Fairy Hill," follows a myth concerning an altercation between two Sí who lived under the hills. For the fretted dulcimer, it is intended that you fingerpick only those notes where there is a tablature number. As usual, where there are several notes being played at once, use a pinch or a drag. On the hammered dulcimer, note the rolling chord, or arpeggio symbols. Begin with the lowest note and go quickly to the highest.

Arrangement for Dulcimers © Bonnie Carol, 1996

Key of D
Tune D A DD
Ionian Mode
Fingerpicked

♩ = 84 124

The musical score is presented in four systems, each with a treble clef staff and three tablature staves (Bass D, Middle A, Treble DD). The key signature is D major (two sharps) and the time signature is 3/4. Performance instructions such as "hammer-on", "pull-off", and "hammer-ons" are placed below the tablature staves. Chord symbols (D, G, A, Bm, F#m) are placed above the treble staff.

System 1: Treble staff has notes D4, E4, F#4, G4. Chords: D, G, D. Bass D: 0, 0, 3, 2. Middle A: 0, 0, 1, 0. Treble DD: 0 1, 2 1 0, 0 1 0. Instructions: hammer-on, pull-off, pull-off.

System 2: Treble staff has notes G4, A4, B4, C5, D5. Chords: G, A, Bm, D. Bass D: 1, 0, 1, 2, 0, 1, 1, 0, 1, 2, 3, 2, 1, 0, 1, 2. Middle A: 1, 0, 1, 2, 0, 1, 1, 0, 1, 2, 3, 2, 1, 0, 1, 2. Treble DD: 1 0 1 2, 0 1, 1, 0 1, 2 3 2 1, 0, 1 2. Instructions: pull-off, hammer-ons, hammer-on, pull-offs, hammer-on.

System 3: Treble staff has notes G4, A4, B4, C5, D5. Chords: G, D, F#m, Bm. Bass D: 3, 1, 2, 1, 0. Middle A: 1, 0, 0, 1, 2. Treble DD: 3 1, 1, 0, 1 2. Instructions: hammer-on.

System 4: Treble staff has notes G4, A4, B4, C5, D5. Chords: G, A, D. Bass D: 3, 1, 0, 0. Middle A: 1, 0, 3 2, 3, 0, 0, 0, 0. Treble DD: 3 1, 0, 3 2, 0 1 0, 2, 0 0, 0 1. Instructions: pull-off, pull-off, hammer-on.

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Chord: D

Chord: G

Chord: D

0 0 2 2 1 0 | 1 0 1 2 4 | 3 3 5 4 | 0 0 2 1 0

pull-offs *pull-off* *hammer-on* *pull-off*

Chord: A

Chord: Bm

Chord: G

Chord: A

Chord: F#m

1 0 1 | 2 1 2 | 3 1 1 | 1 0 0 1 0 | 2 1

pull-off

Chord: D

Chord: G

Chord: D

Chord: G

0 0 0 1 2 | 3 1 1 | 0 0 4 | 5 4 3 2 1 0

hammer-on *pull-offs*

Chord: A

Chord: D

1. 2.

1 0 0 2 | 0 0 1 0 2 | 0 0 0 1 | 0 0 0

pull-off *hammer-on*