

After practicing Exercise 3-2 several times, use this thumb-middle pinch to play "Twinkle, Twinkle (II)." Remember to hold half notes for two counts.

*from Patterns & Patchwork by Sue Carpenter*

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### Twinkle, Twinkle (II)

arrangement © 1991 Sue Carpenter

The musical score is arranged in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the treble staff are three bass clef staves labeled D, A, and D from top to bottom. The first system includes a 'COUNT:' row with numbers 1-4 for each measure. Chord symbols (D, G, D, A7, D, A, D) are placed above the treble staff. The bass staves contain fret numbers (0-5) for each string. The second system continues the melody and bass patterns with chord symbols D, A7, D, A, D, A7, D, A. The third system repeats the first system's structure. The piece ends with a double bar line.