

Wildwood Flower

DAD
Key of D

Traditional
Arrangement, David Schnauffer

Musical notation system 1 (measures 1-4). Chords: D (2 0 0) and A (1 0 1).
 Treble clef, key signature of two sharps (F# and C#), 2/2 time signature.
 Bass clef with fret numbers: 2 3 | 4 5 7 | 2 3 2 | 1 2 1

Musical notation system 2 (measures 5-8). Chord: D (2 0 0).
 Treble clef, key signature of two sharps (F# and C#), 2/2 time signature.
 Bass clef with fret numbers: 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 0 0 0 0 1 | 0 2 3 4 | 5 7 2 3 2

Musical notation system 3 (measures 9-12). Chords: A (1 0 1) and D (2 0 0).
 Treble clef, key signature of two sharps (F# and C#), 2/2 time signature.
 Bass clef with fret numbers: 1 2 1 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 1 2 1 | 0 0 0 0 1 | 0 4 7 9 9 8

Musical notation system 4 (measures 13-16). Chords: G (3 1 0) and D (2 0 0).
 Treble clef, key signature of two sharps (F# and C#), 2/2 time signature.
 Bass clef with fret numbers: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0
 0 0 0 | 6 6 6 | 5 0 | 0 0 0
 7 4 4 | 5 7 5 | 4 0 | 2 2 1

Musical notation system 5 (measures 17-20). Chords: A (1 0 1) and D (2 0 0).
 Treble clef, key signature of two sharps (F# and C#), 2/2 time signature.
 Bass clef with fret numbers: 0 0 0 | 1 2 1 | 0 0 0 0 0 | 0
 0 0 0 | 0 0 0 | 0 0 0 0 0 | 0
 2 4 2 | 1 2 1 | 0 0 0 0 1 | 0

*from Swing Nine Yards of Calico
by David Schnauffer*