

TREBLE BRIDGE

BASS BRIDGE

2nd inversion (Nevada)

1st inversion (flag)

root position (shed)

2nd inversion (Nevada)

2nd inversion Middle C (Nevada)

1st inversion (flag)

root position (shed)

- Keep RH on bass + LH on treble (or hands on opposite sides of the bridges for treble only) for efficiency.

- The chord is played with alternating hammers, RH (D) - LH (A) - RH (F#) LH (D) making the notes out of order. THIS IS FINE!

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