

EMILY'S WALTZ

Susan Conger

TablEdited by Malacha Hall

The image displays a musical score for the piece "Emily's Waltz" by Susan Conger, arranged for guitar. The score is presented in four systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a corresponding guitar tablature staff. Chord diagrams are placed above the treble staffs, and fret numbers are indicated on the tablature lines. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The tablature includes various techniques such as natural harmonics (indicated by circles around fret numbers) and a double bar line in measure 16.

System 1 (Measures 1-4):
Chords: D, G, A
Tablature: 4, 4, 5 4, 7, 6 5, 4, 5, 4

System 2 (Measures 5-8):
Chords: D, G, D, Em
Tablature: 2, 1 0, 3, 4 3, 2, 1 0, 1, 2 1

System 3 (Measures 9-12):
Chords: A, D, G, A
Tablature: 4, 4, 4, 5 4, 7, 7, 8, 7, 8

System 4 (Measures 13-16):
Chords: D, G, D, A
Tablature: 9, 8, 7, 6+5, 4 7, 2, 1, 0 1

D A D7

17 D A D 0 4 4-7 4 4-8 4 9 8-7

G D Bm Em

21 D A D 5 7-5 4 5-4 2 1 0 4 2 1

A D G D

25 D A D 1 4 9 8-7 7 6+ 5 4 2 4

G D A

29 D A D 11 10 9 8-7 7 8 7 2 1 0

D

33 D A D 0