

Whiskey Before Breakfast Reel

Simplified Tab for CDF Contra Dance

TabEdited by Diana Willson

D G D A

8va

1 D 0 2 2 0 3 3 3 2 2 4 1 1 2 1

A 0 0 0 0

D

Detailed description: This block contains the first system of music, measures 1 through 4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fingerings: measure 1 (D0, 2), measure 2 (2, 0), measure 3 (3, 3, 3, 2, 2), and measure 4 (1, 1, 2, 1). The bass staff shows the notes for the D, A, and D strings.

D G D A D

8va

5 D 0 2 6 2 0 7 3 3 2 2 8 1 1 0

A 0 0 0 0

D

Detailed description: This block contains the second system of music, measures 5 through 8. The top staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab shows fingerings: measure 5 (D0, 2), measure 6 (2, 0), measure 7 (3, 3, 2, 2), and measure 8 (1, 1, 0). The bass staff shows the notes for the D, A, and D strings.

D A

8va

9 D 10 11 12 0 0 0 2 1 0 1 1 1 1 3 2 1

A 0 0 0

D

Detailed description: This block contains the third system of music, measures 9 through 12. The top staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab shows fingerings: measure 9 (D0), measure 10 (0, 0, 0), measure 11 (2, 1, 0), measure 12 (1, 1, 1, 1, 3, 2, 1). The bass staff shows the notes for the D, A, and D strings.

D A G D G D A D

8va

13 D 14 15 16 0 0 2 2 1 1 0 3 3 2 2 1 1 0

A 2 2 1 1 0

D

Detailed description: This block contains the fourth system of music, measures 13 through 16. The top staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab shows fingerings: measure 13 (D0, 0), measure 14 (2, 2, 1, 1, 0), measure 15 (3, 3, 2, 2), and measure 16 (1, 1, 0). The bass staff shows the notes for the D, A, and D strings.

Nixon's Farewell

Simplified Tab for CDF Contra Dance

TablEdited by Diana Willson

D

8va

1

D A D

0 0 2 0 1 1 0 2 2 3 2 1 1 1

2 3 4

D G D A

Detailed description: This block contains the first system of music, measures 1 through 4. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. Chords are indicated above the staff: D (measures 1-2), G (measure 3), D (measure 4), and A (measures 5-6). The guitar tab below shows the fretting for the D, A, and D strings. Measure 1 starts with a double bar line and a repeat sign. Measure numbers 2, 3, and 4 are placed above the strings.

D

8va

5

D A D

0 0 2 0 1 1 0 4 1 3 2 0 0 0

6 7 8

D A D

Detailed description: This block contains the second system of music, measures 5 through 8. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. Chords are indicated above the staff: D (measures 5-6), A (measure 7), and D (measures 8-9). The guitar tab shows fretting for the D, A, and D strings. Measure numbers 6, 7, and 8 are placed above the strings.

D G D A D G D A

8va

9

D A D

2 2 3 3 2 2 1 2 2 3 2 1 1 1

10 11 12

D G D A D G D A

Detailed description: This block contains the third system of music, measures 9 through 12. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. Chords are indicated above the staff: D (measures 9-10), G (measures 11-12), D (measures 13-14), A (measures 15-16), D (measures 17-18), G (measures 19-20), D (measures 21-22), and A (measures 23-24). The guitar tab shows fretting for the D, A, and D strings. Measure numbers 10, 11, and 12 are placed above the strings.

D G D A D A D

8va

13

D A D

2 2 3 3 2 2 1 4 1 3 2 0 0 0

14 15 16

D G D A D A D

Detailed description: This block contains the fourth system of music, measures 13 through 16. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. Chords are indicated above the staff: D (measures 13-14), G (measures 15-16), D (measures 17-18), A (measures 19-20), D (measures 21-22), G (measures 23-24), D (measures 25-26), and A (measures 27-28). The guitar tab shows fretting for the D, A, and D strings. Measure numbers 14, 15, and 16 are placed above the strings.

Liberty
Simplified Tab for CDF Contra Dance

TabEdited by Diana Willson

D G

1 2 3 4

D A D

2 0 2 0 | 2 2 0 2 | 3 1 3 1 | 3 3 1 3

D G A D

5 6 7 8

D A D

2 0 2 0 | 2 2 0 2 | 3 1 0 2 | 0 0 0

D A

9 10 11 12

D A D

0 0 0 2 | 0 0 2 0 | 0 0 0 2 | 3 1 1

D G A D

13 14 15 16

D A D

0 0 0 2 | 0 0 2 2 | 3 1 2 1 | 0 0 0

Calliope House
Simplified Tab for CDF Contra Dance

TablEdited by Diana Willson

The image displays a musical score for a contra dance. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in a simple, rhythmic style. Below the staff is a guitar-style tablature, where numbers 0-4 represent frets on the strings. Chord labels (D, A, G, 1, 2, 3, 4, 5) are placed above the tablature to indicate the chords being played. The score is divided into measures, with measure numbers 1 through 20 indicated. There are two first and second endings for measures 1-5 and 11-15. The first ending is marked with '1.' and the second ending with '2.'. The tablature includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The overall structure is typical of a contra dance tune, with a clear beginning and end.

Out On The Ocean

Simplified Tab for CDF Contra Dance

TabEdited by Diana Willson

8va

1 2 3 4

D 0 3 3 0 3 1

A 1-1 1-1-0-1 0 1-1-0

D

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody in G major (one sharp) and 6/8 time. The guitar staff has three lines: D (top), A (middle), and D (bottom). Measure 1 starts with a double bar line and a repeat sign. Fingerings are indicated by numbers 1-4 above the notes. The guitar staff uses numbers 0, 1, and 3 to indicate fret positions.

8va

5 6 7

D 0 3 3 0 3 1 3

A 1-1 1-1-0-1 0 1 1 3

D

Detailed description: This system contains measures 5 through 7. The notation continues from the previous system. Measure 7 ends with a double bar line and repeat dots.

8va

8 9 10 11

D 1 1 1 1 0 1 0 2 3 1 0 0

A 1-1-1 1-1-1 0 1 0 2 3 1 0

D

Detailed description: This system contains measures 8 through 11. The notation continues. Measure 11 ends with a double bar line and repeat dots.

8va

12 13 14

D 3 1 3 1 3

A 0 1 1 1 0 1 1 3

D 0 1 1 0 1 1 3

Detailed description: This system contains the final three measures, 12 through 14. The notation continues. Measure 14 ends with a double bar line and repeat dots.

Old Favourite

Simplified Tab for CDF Contra Dance

TabEdited by Diana Willson

System 1:

Staff 1 (Treble Clef): $\text{F}\sharp$, 6/8, G , D

Staff 2 (Bass Staff):

1. D A D | 1 1 1 | 2 0 3 | 3 1 0 0 0 | 4 1 0 0 1 0

System 2:

Staff 1 (Treble Clef): G , D

Staff 2 (Bass Staff):

5. D A D | 1 1 1 | 6 0 3 | 7 1 0 0 1+ 0 | 8 3 3

System 3:

Staff 1 (Treble Clef): G , D , C , G

Staff 2 (Bass Staff):

9. D A D | 3 2 | 10 1 1 0 | 11 0 0 0 | 12 1 0 0 1 2

1. and ending D

System 4:

Staff 1 (Treble Clef): G , D

Staff 2 (Bass Staff):

13. D A D | 3 2 | 14 1 1 0 | 15 0 1 0 0 | 16 3 3

System 5:

Staff 1 (Treble Clef): G , D

Staff 2 (Bass Staff):

17. D A D | 0 1 0 1 | 18 0 1 0

Road to Lisdoonvarna Jig

Simplified Tab for Contra Dance

TabEdited by Diana Willson

Em D

1 2 3 4

D A D

1 1-1-0 | 1-2-3. | 2 0-0-0 | 0-1-2-0

Em A Bm Em

5 6 7 8

D A D

1 1-1-0 | 1-2-3. | 2 2-1-0 | 1 1-1.

Em G A Bm

9 10 11 12

D A D

1 2 3 1 | 0 1-1-3 | 2 0-0-2 | 3 1-1.

Em G A Bm Em

13 14 15 16

D A D

1 2 3 1 | 0 1-1-3 | 2 2-1-0 | 1 1-1.

Glass Island Reel

Simplified Tab for Contra Dance

TablEdited by Diana Willson

Em C D

1. D A D

Em D G D 1. Em

5. D A D

2. Em Em Am Bm D Em Bm

8. D A D

Em Am C Bm D Em

12. D A D

Sandy Boys (A)

Simplified Tab for CDF Contra Dance

TabEdited by Diana Willson

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord A is indicated above the first measure. The guitar tab below shows the fretting for each measure, with strings numbered 1-6 from top to bottom.

1
D
A
D

4 3 1 1 | 0 2 0 | 4 3 1 3 | 4 4 4

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords E and A are indicated above the sixth and eighth measures respectively. The guitar tab below shows the fretting for each measure.

5
D
A
D

4 3 1 1 | 0 2 0 | 2 1 0 2 | 0 0 0

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord A is indicated above the ninth measure. The guitar tab below shows the fretting for each measure.

9
D
A
D

1 1 1 | 0 2 0 | 2 1 0 0 | 2 1 0 0

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords E and A are indicated above the fifteenth and sixteenth measures respectively. The guitar tab below shows the fretting for each measure.

13
D
A
D

1 1 1 | 0 2 0 | 2 1 0 2 | 0 0

Old Joe Clark (A)
Simplified Tab for Contra Dance

TabEdited by Diana Willson

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords A and E are indicated above the staff. The guitar tab below shows fret numbers for strings D, A, and D.

1 2 3 4

D A D

1-2-3-2 | 1-0-2 | 1-2-3-2 | 1-1-1

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords A, E, and A are indicated above the staff. The guitar tab below shows fret numbers for strings D, A, and D.

5 6 7 8

D A D

1-2-3-2 | 1-0-2 | 0-2-1-1 | 0-0-0

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords A and G are indicated above the staff. The guitar tab below shows fret numbers for strings D, A, and D.

9 10 11 12

D A D

0-0-0 | 1-0-2 | 0-0-2-0 | 1-1-1

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords A, E, and A are indicated above the staff. The guitar tab below shows fret numbers for strings D, A, and D.

13 14 15 16

D A D

0-0-0 | 1-0-2 | 0-2-1-1 | 0-0-0

Red Haired Boy (A)

Simplified Tab for Contra Dance

TabEdited by Diana Willson

A G

5ru

D 1 0 0 2 1 1 3 2 1 0 0 2 1 3 3 3

A D A E A

5ru

D 1 0 0 2 1 1 3 2 1 4 4 1 2 0 0

G D A G

9ru

D 3 3 3 1 3 1 3 2 1 0 0 2 1 3 3 3

A D A E A

13ru

D 1 0 0 2 1 1 3 2 1 4 4 1 2 0 0

Elkins

Simplified Tab for Contra Dance

TabEdited by Diana Willson

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, A.

1 **D** **A** **D** 0 0 2 4 | 4 4 1 0 | 7 7 7 4 | 4 4 1 2

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, A.

5 **D** **A** **D** 0 1 2 4 | 4 4 1 0 | 7 7 4 2 | 1 0 0

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Bm, A, G, D, G, A.

9 **D** **A** **D** 7 7 6+ 6+ | 5 5 4 | 0 0 2 4 | 4 4 1 0

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A, D.

13 **D** **A** **D** 2 2 1 2 | 0 0 0 | 1 0 0 1 | 1 0 0

Shoes And Stockings Reel

Simplified Tab for CDF Contra Dance

TablEdited Diana Willson

1

G C D G D

8va

D 3 3 2 3 3 3 4 2 0

A 1 1 1+ 1+ 1 0 0

D 0

G C D G D G

8va

5 D 3 3 6 7 3 3

A 1 1 1+ 1+ 1 0

D 0 0 0

G D G C G D

8va

8 D 9 10 11 1+ 1+ 1 1 0 1+

A 3 3 4 4 5 5 0 0 3

D 3 3 4 4 5 5 0

G D G C G D G

8va

12 D 13 14 3 2 3

A 1+ 0 1 0

D 3 3 4 4 5 5 0

Redwing Barndance

Simplified Tab for Contra Dance

TablEdited by Diana Willson

8va

1
D 0 2 3 3 3 3 4 5
A 1 1 1+ 1
D 0. 1 1+ 1 3 1 0.

8va

6
D 7 3 8 1 2 3 9 2 1 0 10 3 3 3
A 1+ 1+ 0 1+ 1 1 1 0 0 2 1 0 3 3 3
D 1 1 1 0 0 1 1 1 1 1 1 1 1 1 1

8va

11
D 12 13 14 15 3
A 1 1+ 1 1+ 1+ 0 1+ 1 1 1
D 0. 1 3 1 0. 1 1+ 1+ 0 1+ 1 1 1

8va

16
D 1 2 0 17 3 18 19 20
A 0 1+ 1+ 1
D 3 2 1 1 3 2 1 0 1

Dancing Bear Reel

Simplified Tab for Contra Dance

TabEdited by Diana Willson

Em C

1
D — 1-3-1-3 — 2 1-3-3-1 — 3 1-3-1-3 — 4 1-3-3-1 —

Em B Em

5
D — 1-3-1-3 — 6 1-3 — 7 — 3 — 8 3-1-1 —

Em A

9
D — 1-1-3-1 — 10 — 11 — 12 — 3-1-1 —

C B Em

13
D — 1-1-3-1 — 14 — 15 — 3 — 16 — 3-1-1 —

Golden Stud Reel
Simplified Tab for CDF Contra Dance

TablEdited by Diana Willson

Em Am Em

1 8va

D 1 3 2 0 3 3 2 3 2 1

A

D

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, C4, B3, A3. The bottom staff is a guitar tablature with six strings. The notes are: M1: D5 (1), A4 (3), D5 (2), G4 (0); M2: B4 (3), A4 (1), G4 (0), F#4 (1+); M3: A4 (1), G4 (3), F#4 (0), E4 (2); M4: D4 (3), C4 (2), B3 (1). A circled '1' is on the first string of the fourth measure.

Am Em B7 Em

5 8va

D 3 2 2 3 2 1

A

D

Detailed description: This system contains the next four measures. The top staff notes are: M5: D4, E4, F#4, G4; M6: A4, B4, C5, B4; M7: A4, G4, F#4, E4; M8: D4, C4, B3, A3. The bottom staff notes are: M5: D5 (1+), A4 (0), D5 (1+), G4 (0); M6: B4 (1), A4 (0), G4 (1), F#4 (3); M7: A4 (0), G4 (2), F#4 (0), E4 (2); M8: D4 (3), C4 (2), B3 (1). A circled '1' is on the first string of the eighth measure.

Over The Waterfall Reel

Simplified Tab for CDF Contra Dance

TablEdited by Diana Willson

System 1 (Measures 1-4):

Staff: *8va* 4/4

Tablature: D A D | 0 2 4 3 1 | 0 0 0 | 2 4 3 1 | 2. 0

Chords: D (measure 1), D (measure 2), C (measure 3), G (measure 4)

System 2 (Measures 5-7):

Staff: *8va*

Tablature: 5 D A D | 2 4 3 1 | 0 0 | 1+ 1+ 1 0 | 3.

Chords: D (measure 5), G (measure 6), D (measure 7), A (measure 7), D (measure 7)

System 3 (Measures 8-11):

Staff: *8va*

Tablature: D A D | 2 0 0 1 1 | 0 0 | 2 2 | 0 3 2 | 1 | 2.

Chords: G (measure 8), D (measure 9), A (measure 10), D (measure 11)

System 4 (Measures 12-14):

Staff: *8va*

Tablature: 12 D A D | 0 0 1 1 | 0 0 | 2 2 | 0 0 | 3 1 | 0.

Arkansas Traveler

Simplified Tab for CDF Contra Dance

Tab/Edited by Diana Willson

D G D A

1 D A D 0 2 1 1 0 0 0 1 1 2 2 1 1 1 0

D G D G A D

5 D A D 0 2 1 1 0 0 0 0 0 1 0 2 1 0

D G D A D A D A

9 D A D 4 2 3 1 2 0 1 2 0 0 1 1 2 2 1 2

D G D A D G A D

13 D A D 4 2 3 1 2 0 1 2 0 0 1 0 2 1 0

Spotted Pony

Simplified Tab for CDF Contra Dance

TablEdited by Diana Willson

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a melodic line and a guitar tablature line. The tablature line includes fret numbers (0-4) and circled numbers (1, 2, 3) indicating specific fretting techniques. Chord diagrams for D and A are provided at the start of each system.

System 1: Melody: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, A, D, G, D, A. Tab: 0-0-1-1 | 2-2-3 | 0-0-2-0 | 2-4-1

System 2: Melody: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, A, D, G, D, A, D. Tab: 0-0-1-1 | 2-2-3 | 0-2-0 | 2-1-0

System 3: Melody: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, A, D, A, D. Tab: 0-4-2 | 1-1-1-0 | 0-0-2-0 | 2-4-1

System 4: Melody: D4, E4, F#4, G4, A4, B4, A4, G4. Chords: D, A, D, A, D. Tab: 2-4-2 | 1-1-1-0 | 0-2-0 | 2-1-0

Emily's Waltz (D)

Simplified G_{ab} for CDF Contra Dance A

D

D

TablEdited by Diaba Willson

1 2 3 4

D $\frac{3}{4}$

A

D 4 4. 5 4 7. 6+ 5 4 5 4 2. 1 0

G | D | Em | A |

5 6 7 8

D

A

D 3. 4 3 2. 1 0 1. 2 1 4 4

D | G | A | D |

9 10 11 12

D

A

D 4. 5 4 7 7 8 7 8 9 8

G | D | A | D |

13 14 15 16

D

A

D 7. 6+ 5 4 7. 2 1. 0 1 0

D | A | D7 | G |

17 18 19 20

D

A

D 4 4 7. 4 4 8. 4 9. 8 7 5 7 5

D | Bm | Em | A |

21 22 23 24

D

A

D 4. 5 4 2 1 0 4 2. 1 1 4

D | G | D | G |

25 26 27 28

D

A

D 9. 8 7 7 6+ 5 4 2 4 11 10

D | A | D |

29 30 31 32

D

A

D 9. 8 7 7 8 7 2 1 0 0

D |